

Fall 12-11-2005

Christmas Vespers

Lehigh University Music Department

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Lehigh University Choral Arts
Steven Sametz, *director*
CHRISTMAS VESPERS

Debra Field, *associate director*
Timothy Harrell, *University Organist*
Lehigh University Brass Choir



Packer Memorial Church
Sunday, December 11, 2005
4:00 and 8:00 o'clock

Processional: *Dona nobis pacem* (Grant us peace)

Anonymous
arr. Sametz

Joanne LaFaver, Corrado Altomare, Amanda Barnes, *soloists*
Dona nobis pacem Grant us peace
in nomine Domini. in the name of the Lord.

We are presenting several settings of "Dona nobis pacem" ("Grant us peace") as part of the Christmas Vespers this season. We hope our prayers and meditations are heard in a world weary of war and seek to celebrate the Christmas message of good will and peace for all.

Dona nobis pacem (I) from Missa Solemnis Ludwig van Beethoven
Ann Sollien, *soprano* Charis Lasky, *alto*
Terry McLaughlin, *tenor* Nathan Medford, *bass*

Invocation

Reverend Lloyd H. Steffen (4:00)
Reverend Wayne E. Killian (8:00)

University Choir & Glee Club

Sicut cervus

*Sicut cervus desiderat ad fontes aquarum,
ita desiderat anima mea ad te, Deus.*

Giovanni Pierluigi da Palestrina

As pants the hart for running streams,
so my soul desires you, O Lord.

- from Psalm 42

Resonet in laudibus

Orlandus Lassus

Resonet in laudibus,
cum iucundis plausibus,
Sion cum fidelibus,
apparuit, quem genuit Maria.
Sunt impleta, quae praedixit Gabriel.
Eja. Virgo Deum genuit,
quem divina voluit clementia,
Hodie apparuit in Israel
per Mariam Virginem est natus Rex
Magnum nomen Domini Emanuel,
quod annunciatum est per Gabriel.

Let praises ring out
and joyful acclaim:
the one whom Mary bore has
appeared to the faithful in Zion.
as predicted by Gabriel.
Eja! A virgin has given birth to God,
as He wished in His divine mercy.
Today has appeared in Israel,
Born of the Virgin Mary, a King.
Great the name of the Lord, Emanuel,
Which was announced by Gabriel.

Reading I: The Gospel according to Matthew 1:23

Provost Mohamed El-Aasser 4 PM

A.J. Berends 8 PM

Ave Maria

Franz Biebl

Concertino

Timothy White, Terry McLaughlin, Brett Philpotts, Christopher Shane,
Christopher Chen, Corrado Altomare, Christopher Howard

Angelus Domini nuntiavit Mariae
et concepit de Spiritu sancto.

The Angel of the Lord announced
himself to Mary,
and she conceived of the Holy Ghost.

(Chorus)

Ave Maria, gratia plena,
Dominus tecum,
Benedicta tu in mulieribus
Et benedictus fructus ventris tui,
Jesus.

Hail Mary, full of grace,
the Lord is with thee.
Blessed are you amongst women
Blessed is the fruit of your womb,
Jesus.

Maria dixit: Ecce ancilla Domini,
Fiat mihi secundum verbum tuum.

Maria said: Behold the
handmaiden of the Lord.
May it be done to me according to
your word.

(Chorus)

Et verbum caro factum est
Et habitavit in nobis.

And the Word was made Flesh
and dwelt among us.

(Chorus)

Sancta Maria, mater dei,
Ora pro nobis peccatoribus.
Sancta Maria, ora pro nobis
Nunc et in hora mortis nostrae.
Amen.

Holy Mary, Mother of God
pray for us sinners.
Holy Mary, pray for us
now and in the hour of our death.
Amen.

Reading II: *The Gospel according to Luke 2: 8-14*

President Gregory Farrington 4 PM

Dr. Nadine Sine, chair, Department of Music 8 PM

Lehigh University Choral Arts

Pleni sunt coeli* from *Missa Solemnis

Ludwig van Beethoven

Pleni sunt coeli et terra gloria tua

Heaven and earth are
full of your glory.

Osanna in excelsis.

Praise in the highest.

Hymn: *Hark the Herald Angels Sing*

Felix Mendelssohn

You are invited to stand and join in the singing of the hymns.

Hark the herald angels sing
"Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled."
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
"Christ is born in Bethlehem,"
Hark! The herald angels sing
"Glory to the newborn King!"

Christ by highest heav'n adored
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin's womb
Veiled in flesh the Godhead see
Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel.
Hark! The herald angels sing
"Glory to the newborn King!"

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings
Ris'n with healing in His wings.
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth.
Hark! The herald angels sing
"Glory to the newborn King!"

Reading III: from *A Latin Infancy Gospel-The Birth of Jesus*

Joanna Rouse 4 PM

Joanna LaFaver 8 PM

Lehigh University Choir Women

Heruvimska Pesen (Cherubic Hymn)

Philip Kutev

(sung in Bulgarian)

*Ije heruvimi, heruvimi tayno obrazuyushte
i jivotvoryashthey troitse trisvyatuyu
pesni pripevayushte vsyakoe nine jiteyskoe otlojim popechenie,
Yako da tsarya vseh podimem angelskimi Nevidimo dori nosima chinmi.
Alliluya, alliluya.*

We who mystically represent the Cherubim,
and who sing the thrice-holy hymn,
to the life-giving Trinity, now lay aside, all earthly cares.

That we may receive the King of all,
Who comes invisibly upborne by the Angelic Hosts.

Alleluia, Alleluia.

Lehigh University Glee Club

Blagoslov'en dushe moya

Traditional Russian Psalm setting

Terry McLaughlin, Nick Tatalias, Owen Ferrik, John Rodgers, Tom Ludlow,
Brett Philpotts, Rich Kurz, Nate Medford, Tom Blank

<i>Blagoslovi dushe moya gospoda.</i>	Bless the Lord, O my soul.
<i>Blagoslov'en yesi, gospodi</i>	Blessed are you, O Lord.
<i>Vo isprov'e daniye,</i>	You are clothed
<i>i v'el'eleh potu obl'eksya yesi</i>	With glory and majesty
<i>Gospodi bozhe moy</i>	Lord, my God,
<i>vozv'elichilsya yesi z'elo.</i>	My Lord, how great you are.
<i>Na gorakh, stanut vod'y</i>	On the mountains, the waters arise
<i>Posr'ed'e gor proydut vod'y</i>	The waters flow through the mountains
<i>D'ivna n'ela tvoya Gospodi</i>	Glorious are your works, O Lord.
<i>Vsya premudrostiyu</i>	In wisdom you have made them.
<i>sotvoril' yesi.</i>	
<i>Slava ti gospodi</i>	Praise to you, O Lord,
<i>Sotvoril' vsemuvsya.</i>	who has created all.

Hymn: Joy to the World

George Frideric Handel

Joy to the world, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven, and nature sing.

Joy to the world, the Savior reigns!
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders, of His love.

Reading IV: Before the Paling of the Stars

Christina Georgina Rossetti

Jennifer Bibbs 4 PM

Cassandra Florian 8 PM

Lehigh University Choir

O Magnum Mysterium

Francis Poulenc

*O magnum mysterium
et admirabile sacramentum,
ut animalia viderent
Dominum natum,
jacentem in praesepio.
Beata virgo cujus viscera,
meruerunt portare
Dominum Christum.*

O how great the mystery,
and how ineffable the covenant,
that simple beasts behold the
Christ-Child, as a babe new-born,
lying in a manger stall.
Blessed are you, O Virgin, whose womb
was deemed worthy to carry
the Lord Christ.

Gaudete! (Rejoice!)

Steven Sametz

Gaudete!!

Christus est natus ex Maria virgine:

Tempus ad est gratiae,

hoc quod optabamus

Carmina laetitia,

devote reddamus.

Deus homo factus est

natura mirante

Mundus renovatus est

a Christo regnante.

Ezechielis porta

Clausula pertransitur

Unde Lux est orta

Salus invenitur.

Ergo nostra concio

psallat iam in lustro,

benedicat Domino

salus Regi nostro.

Rejoice!

Christ is born of the Virgin Mary

The time of grace has come

for which we have prayed.

Let us devoutly

sing songs of joy.

God is made man,

while nature wonders

The world is renewed by

Christ the King.

The closed gate of Ezekiel

has been passed through

from where the light has risen

salvation is found.

Therefore let our assembly

sing praises now at this time of

purification

let it bless the Lord;

greetings to our King.

Reading V: Micah 4: 1-3; 5:5

Chris Kramer 4 PM

• Tom Blank 8 PM

Lehigh University Choral Arts

Benedictus from Missa solennis

Ludwig van Beethoven

Ann Sollien, *soprano*

Charis Lasky, *alto*

Terry McLaughlin, *tenor*

Nathan Medford, *bass*

Benedictus qui venit

in nomine Domini

Osanna in excelsis!

Blessed is he who cometh

in the name of the Lord

Hosanna in the highest!

Silent Night

Franz Grueber

arr. Sametz, 2005

Silent night! Holy night!

All is calm, all is bright.

'Round yon virgin mother and child,

Holy infant so tender and mild,

Sleep in heavenly peace,

Sleep in heavenly peace.

Reading VI: *In the Beginning was God*
Jonathan Havel 4 PM
Ronni Craig Ani 8 PM

Pygmy Hymn

Lehigh University Choir
King of Kings Ladysmith Black Mambazo
William Frece, *tenor*

Kings of Kings, we kneel before you, Father appealin'
Asking for peace in the rest of the country
Lord of Lords, we kneel before you, Father appealin'
Asking for peace in the rest of the country

Our Father, Our Father, we are asking for peace in the world.
Reveal yourself, reveal yourself to be from heaven.
Because we are directing to you forever Almighty
The sun rise and set, rise and set forever, Almighty

Your promise, our Father, said:
"Fear thou not; for I am with thee, fear not this minute,
For I am thy God, I will stand with thee.
Yes I will help thee, I will surround thee
With my ration of my righteousness."

Reveal yourself almighty,
Reveal yourself, O Lord.

Reading VII: from the *Book of Revelations* 19:6, 11:15, 19:16
Jonathan Manger 4 PM
Daniel Halle 8 PM

Lehigh University Choral Arts
Dona nobis pacem II from *Missa Solemnis* Ludwig van Beethoven
Ann Sollien, *soprano* Charis Lasky, *alto*
Terry McLaughlin, *tenor* Nathan Medford, *bass*

In the finale of his Missa Solemnis, Beethoven dramatically juxtaposes the martial sound of drums against the chorus's cries for mercy and peace.

Agnus Dei, qui tollis peccata mundi

Lamb of God, who takes away
the sins of the world

Dona nobis pacem

Grant us peace.

Lo How A Rose E'er Blooming (in echo)

Praetorius
arr. Sametz, 2005

Lehigh is proud of its long tradition of choral singing. In its 130-year history, there have only been five Directors of Choral Activities. The singing of Praetorius's "Lo How A Rose E'er Blooming" dates back 50 years, when the Glee Club sang it annually under the direction of Robert ("Boss") Cutler. Since coming to Lehigh, Steven Sametz has built on this tradition, offering a newly arranged version of this Lehigh classic each year as a present to both the singers of Lehigh University Choral Arts and to our friends and families who come to hear and support us. This year's setting for the Choral Arts features our newly re-established Lehigh University Glee Club in a setting inspired by the 16th-century technique of scoring for double choir in echo.

*Lo, how a rose e'er blooming from tender stem hath sprung
Of Jesse's lineage coming as men of old have sung.
It came a flow'ret bright, amidst the cold of winter,
When half spent was the night!*

*Isaiah 'twas foretold it, the rose I have in mind
With Mary we behold it, the Virgin Mother Kind
To show God's love aright, she bore for us a Saviour,
When half spent was the night.*

Benediction

Reverend Lloyd H. Steffen (4:00)

Reverend Wayne E. Killian (8:00)

Recessional: Alleluia-Amen

Steven Sametz

Christmas Vespers has for many years been an important part of Lehigh's distinguished singing tradition. It is a time for rejoicing and remembrance. The candles used in the service are a gift of the Bidlack family in memory of their son, Benjamin.

Thanks to all our friends who make Christmas Vespers so successful: Olga Jacoby, Linda Ganus, Linda Lipkis, Dr. Nadine, and our volunteer ushers from Kappa Kappa Psi.

LEHIGH UNIVERSITY BRASS CHOIR

Mike Tobias, Katie Wedinger, John Reichlein, *trumpets*

Tanya Wulf, *horn*; Charles Butterhof, *trombone*;

Leslie Scott, *tuba*

CHORAL UNION ADMINISTRATION

Robert Smith, *President*

Charis Lasky, *Coordinator*

Betty Bramblet, *Associate Coordinator*

Justin Stroup, *Student Coordinator*

Doug MacNeil, *Orchestra Manager*

Patricia Chase, *Alumni Coordinator*

Kal Sostarecz, *Stage Manager*

Debbie Sostarecz, *Recruitment Manager*

UNIVERSITY CHOIR ADMINISTRATION

Eileen Wescoe, *Rehearsal Accompanist*

Tom Blank

Tim Morea

Christine Rapp

Sarah Mastroianni

Jim Mulherin

A.J. Berends

Sarah Miller

Brad Woodward

Anna Childson

Katie Santoro

Emily O'Koren

Chris Chen

Manager

Assistant Manager

Stage Manager

Assistant Stage Manager

Finance Manager

Food Manager

Food Manager

Recruitment Manager

Choir Camp/Tour Manager

Publicity Manager

Wardrobe Manager

Wardrobe Manager

LEHIGH UNIVERSITY CHORAL ARTS

Steven Sametz, *director*
Debra Field, *associate director*
Timothy Harrell, Eileen Wescoe, *accompanists*

Soprano 1

Mairin Augustine+
A.J. Berends+
Jennifer Bibbs+
Sarah Jane Black
Barbara Cavalla
Kailin Chen
Kathleen Conahan
Ronda R. Cook
Mary Elizabeth Davidson+
Gloria Derhammer
Kitty Dunn
Carolyn Folmer*
Julie Heidt+
Harper Kubicek+
Joanna LaFaver
Noel McLaren+
Miriam Nachesty
Marianne Napravnik
Emily O'Koren+^
Ann Picken
Joyce E. Shankweiler
Heidi Shonbeck+
Cheryl Sinclair
Ann Sollien
Georgina Emslie Stevenson+
Marcia Theiss
Diane Vanderslice
Kathleen Vollrath

Soprano 2

Loris Baker
Vi Ballard
Annette Benert
Sharon Bleice
Anna Childson+
Lori Cotabish+^
Pauline Chu
Kathrun Djouallah
Deborah Fiegel
Linda Frederick
Renee Giguere
Ruth Henry

Charis Lasky*
Sarah Mastroianni+
Marcia M. Mierzwa+
Mary Pritchett
Christine Rapp+
Kate Rooth+^
Deborah Sacarakis+
Tara Stephenson
Ann Taylor

Alto 1

Amanda Barnes+##
Michelle Beckerman
Cheryl A. Cherry
Heidi W. Chi+
Martha Christine
Ann Cohen
Victoria Conte+
Gail Cortright
Kathryn Deguire
Joanna de Jesus-Fenicle
Janet Filchner
Kimberly Flynn
Jenny Franco
Peggy Fuller
Gail Goshert
Jacob Goloub
Gina Guzzon
Lynne Hoxie
Elizabeth Jenkins+

Patricia Markley
Sarah Miller+
Cathy Mordosky
Geraldine Mosemann*
Kelsi Radsikinas
Roberta Rothermel
Joanna Rouse
Katie Santoro+
Elizabeth Schlauch
Anne Taylor
Kristen Wagner+

Alto 2

Lauren Anderson+
Patricia A. Chase*
Cindy Comfort
Julie Curran
Robin Deily
Fran Downey
Katy Dyer
Natalie Foster
Clare Garrison
Ally Mayer+
Elaine B. Molnar
Caitlin Monahan+
Dorothy Perschy
Theresa Shaton
Kristin Wagner+
Dina Wills

Tenor 1

Wally Borene*
Stephen Bueker
Pete Deshler
William Frece+
Joseph Manzo
Terence M. McLaughlin+o
Jim Mulherin+o
Sidditarth Pisharody
Jacob Schwartz+o
Nicholas Tatalias+o
Jeffrey Zubernis+^o

Tenor 2

Owen Ferik+o
John Gabellini
Ted Gleason+
Tim Gredler
Glen Haley
Jamie Henry
Peter Lancot+o
Philip Miller+
Ken Moore
Timothy A. Morea+##o
John Rodgers+o
Christopher Shane+##o
Tim White+^o

Baritone

Chris Albrecht+
Corrado Altomare+
Ronnie Craig Ani+
Daniel Chen
Eric Devan+
James Galucci
Jeffrey Gross
Coleman Hamel
Richard Kurz+o
Thomas W. Ludlow+o
Jonathan Manger+
Warren Norris
Greg Parent+
Brett Philpotts+o
Donald C. Seagraves
Robert Smith*
Kalman A. Sostarecz, Jr.
Justin Stroup
Nathaniel Wentzel
Bradley Woodward+o

Bass

Raymond Ballard
Thomas Blank+o
Richard D. Brooks
Christopher Chen+o
David Csencsits
Robert Guzzon+o
Daniel Halle+##
Jonathan Havel+o
Christopher Howard+
Chris Kramer+
J. Gordon Maule
Nathan Medford+^o
David Meisner+
Steven Moyer
Benjamin David Rodney+
George Schwartzkopf
Jack Vanderslice

+LU Choir #LU Choir Section Leader oLU Glee Club
*Choral Union Section Leader ^Choral Scholar

*Don't miss the upcoming Choral Arts Events
at the Zoellner Arts Center!*

LU Choir: *Extraordinary Voices*

Saturday, March 25, 2006 • 8 pm • Baker Hall

Steven Sametz and the Lehigh University Choir dedicate a program to the extraordinary variety of voices around the globe, exploring Tibetan, South African, Bulgarian, Irish, Afro-American and jazz choral traditions.

LU Choral Arts: *Beethoven's Missa Solemnis*

Friday & Saturday, April 28, 29, 2006 • 8 pm • Baker Hall

Grammy Award-winners Carmen Pelton, soprano, and John Aler, tenor, join LU Choral Arts to present Beethoven's greatest masterpiece for chorus and orchestra.

